

curriculum vitae

Tabitha Gwyn Osler

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Education

2003-2006 Emily Carr Institute of Art & Design
Bachelor of Fine Arts Degree with a minor in Industrial Design

Solo & Group Exhibitions

2006 Contemporary Art, *Non-Conforming Auction*
Zulu Record, *In Search of the Inevitable*
Emily Carr, *2006 Graduation Show*
Helen Pitt Gallery, *Diminutive Disposition*
Coopers Mew, *Kick Start the Art*

2005 Helen Pitt Gallery, *Made to Fit*
Concourse Gallery, *Physical Education*
The St. George House, *Welcome*
Zulu Records, *The Cleveland Wrecking Yard*
Wood Co-op, *Bent In-tensions Design Exhibition*
Vancouver, Public Art, *Building Leech*
Vancouver, Public Art, *241 Water Balloons,*
Vancouver, Public Art, *Polaroid Studies*

2004 Butchershop Gallery, *'Ripped Up' Fashion Show*

Publications

2007 Pyramid Power, *'Things' Drawing*

2006 Vancouver Magazine, *Dogwood Brooch as Featured Winter Gift*
UE Magazine, *Polaroid Spread*
Kick Start the Art Poster, *'Self Portrait' Polaroid*

2005 Woo Magazine, *Polaroid*
Only Magazine, *Polaroid Cover Photo*

2004 Manic Magazine, *Polaroid Spread*

Work Experience

2008 **Jewelry Designer**
Since 2004, designer and manufacturer of the Dogwood Brooch, currently distributed to The Vancouver Art Gallery Store, Eugene Choo, The Wood Co-op and Dream in Vancouver and at Verge Galley in New Plymouth, New Zealand

- 2007 **Interior Designer**
Superfino Café and Bar, Wellington, New Zealand
- 2006 **Set Designer**
Fashion Week Vancouver, Vancouver, BC
- 2005 **Manager and Entrepreneur of Clothing Store**
Since 2003, raised 434 Boutique, a skate and clothing store that's focus was to support local designers and manufacturers. The main clothing line sold was my own design label 'Gwyndolen VS Goliath'. The store is still there today, 434 Homer Street, Vancouver, BC

Volunteer Work Experience

- 2006 **Helen Pitt Internship**
Archivist
- 2005 **Access Gallery Internship**
Installed Exhibitions, Administrative work, Wrote grants and funding proposals
- Or Gallery Student Internship**
Installed Exhibitions, set up video and audio components, wrote grant and funding proposals, organized and reviewed artist submissions